

Creative and Production Team

Artistic Director/ Conceiver/ Choreographer: Willy Tsao

Choreographer / Dancer: Xing Liang

Choreographer: Sang Jijia

Composer: Peter Suart

Set and Costume Designer: Silvio Chan

Video Artist: Ringo Chan

Lighting Designer: Jo Phoa

Dancers: Chan Yi Jing, Janet Chang, Cheung Pui, Joann Chou, Lam Po, Xing Liang, Jay Jen Loo, Michael Lopez, Noel Pong, Qiao Yang, Lily Tsai, Bruce Wong, Dominic Wong, Wong Man-chui, Wu Yisan.

Programme and Marketing Director: Clementine Chan

Production Manager: Roy Leung

Stage Manager: Simon Lam

Assistant Stage Manager: Bethia Chan

Wardrobe Mistress: Linda Lee

All music composed, played and recorded by Peter Suart at the Siege Perilous.

Programme duration is approximately 1 hour 25 minutes.

Photo: Ringo Chan

Acknowledgement:

A production of CCDC

CCDC is financially supported by ADC

CCDC's cultural visit to Copenhagen is supported by Home Affairs Bureau (Arts Development Fund) of the Hong Kong Special Region Government

CCDC is presented by Copenhagen International Theatre in collaboration with MusikTeatret Albertslund, with support from the Danish Theatre Council, the Danish Centre for Cultural Development (DCCD) and the County Council of Copenhagen.

www.kit.dk



City Contemporary Dance Company

365 Ways of Doing and Undoing Orientalism



MusikTeatret Albertslund
5. & 6. september at 20.00

365 Ways of Doing and Undoing Orientalism

Act I

Earth□Water□Fire□Wind

The materials making up the universe are named by the Buddhists as “sida”, or the four elements and which the Taoists would refer to as “wuxing”, the five elements.

Music: Bath

Dancers: Xing Liang, Chan Yi Jing, Jay Jen Loo, The Company

- intermission of 10 minutes -

Act II

Spring□Summer□Autumn□Winter

The world is evolving. Is there change in history or is there not? Is life both certain and uncertain? These are the things on which the Spring and Autumn Annals written by Confucius are based.

Autumn: a time of harvest; an accumulation of ethnic culture.

Music: *Rite of Blessing (short version), Man Power, Call to Prayer* by Peter Stuart (all music)

Flag: Chan Yi Jing

Fengkuan (Phoenix Cap): Cheung Pui, Wong Man-chui

Knife: Bruce Wong

Sword: Lam Po, Jay Jen Loo, Michael Lopez, Bruce Wong, Dominic Wong

Long Sleeves: Joann Chou, Noel Pong, Qiao Yang, Lily Tsai, Wu Yisan

Spear: Xing Liang, Chan Yi Jing, Janet Chang, Lam Po, Jay Jen Loo, Michael Lopez, Bruce Wong, Dominic Wong

Long Hair: Xing Liang

Spring: a panorama of thriving prosperity; an ecstasy of folkloric delight.

Music: *Girl Group, There is a Field* by Peter Stuart (all music)

Di (Chinese Flute): Wu Yisan

Shei (Chinese Pipe): Noel Pong

Sheng: Wong Man-chui

Yuan: Cheung Pui

Huqin (Two-stringed): Janet Chang

Pipa: Qiao Yang

Qin: Lily Tsai

Drum: Joann Chou

Zhong: Jay Jen Loo

Fan: Wong Man-chui

Umbrella: Cheung Pui

Flower: Janet Chang, Cheung Pui, Joann Chou, Noel Pong, Qiao Yang, Lily Tsai, Wong Man-chui

Mask: Lam Po, Bruce Wong, Dominic Wong

Lion Dance: Jay Jen Loo, Michael Lopez

Handkerchief: Janet Chang, Cheung Pui, Joann Chou, Noel Pong, Qiao Yang, Lily Tsai, Wong Man-chui, Wu Yisan

Dragon Dance: Chan Yi Jing, Lam Po, Jay Jen Loo, Michael Lopez, Bruce Wong, Dominic Wong

Summer: the bright hot sun high in the sky; a surging fervency of revolutionary passion.

Music: *Redness* by Peter Stuart (all music)

Bed: Xing Liang, Wu Yisan

Ribbon: Janet Chang, Cheung Pui, Joann Chou, Lam Po, Jay Jen Loo, Michael Lopez, Noel Pong, Qiao Yang, Lily Tsai, Bruce Wong, Dominic Wong, Wong Man-chui

Winter: a time with cool, crystal-clear purity; a way of modern life and living.

Music: *Rite of Blessing (long version)* by Peter Stuart (all music)

The Company

Act III

Nothingness□Humankind□Heaven□Void

Are such concepts as “kongguan” (void), “wuwei” (to let things take their own course) and “tianrenheyi” (the combination of nature and man) philosophical thinking of the Orient, or more than that?

Music: *Smallness* by Peter Stuart (all music)

Dancer: Xing Liang

City Contemporary Dance Company

Founded by the present Artistic Director Willy Tsao in 1979, CCDC has since become Hong Kong's most active promoter of modern dance and contemporary culture. For the past 23 years, CCDC has created over 150 original works in its repertoire by Hong Kong's choreographers, including Willy Tsao, Helen Lai, Mui Cheuk-yin, Pun Siu-fai and Yuri Ng. Through collaboration with innovative artists from other media, CCDC reflects the multifaceted contemporary culture of Hong Kong in its works. Every year the Company performs to an audience of about 100,000.

Since 1980, the Company has made 56 international tours in over 30 major cities including New York, Montreal, London, Lyon, Berlin, Sydney, Tokyo, Seoul, Singapore, Manila, Beijing, Shanghai, Taipei, Munich, Stuttgart, Mumbai, Delhi, Karmiel (Israel) and Brisbane.

CCDC has long been committed to dance education and development. Its Education and Outreach Department runs a very comprehensive programme. Each year, it produces 80 outreach performances, and devises special programmes to arouse public interest in contemporary arts. The school of CCDC provides a variety of highly popular dance courses, which attracts an annual attendance of over 30,000 people.

CCDC endeavours to rally the best Chinese talents to create dance out of the context of contemporary China. Since 1998, the Company embarked on its “China Development Programme”, to budding dance artists on the Mainland offering administrative and technical support. The Company also helps organising the annual Beijing Modern Dance Festival in May to encourage Chinese choreographers to venture into innovative creation.

<http://www.ccdc.com.hk>